

The Intercontinental Cordoba Film Festival, invites filmmakers from around the world to participate with audiovisual material to its 1st edition that will take place from October 19 to 25, 2018 in the city of Córdoba, Argentina.

The festival will accept films of different length, according to the relevant section and produced between 2016 and 2018 and **will have a competitive selection for Fiction Feature Films** and non-competitive audiovisual material in the documentary, short films and animation sections.

This event aims to publicize those audiovisual works, which in their own personal way, reveal the intercultural richness of the countries, understanding it as a way of building the future, and at the same time allowing us to approach different sources of expression, expanding knowing about human interrelation, seeking dialogue, alliances and especially creative responses and the solution of some problems that are part of humanity.

TERMS AND CONDITIONS

1- Filmmakers from anywhere in the world can participate in the festival.

2- Productions must be produced between 2016 and 2018. All film genres are open to appear, whatever the theme may be, the condition is that there is a significant contribution to dialogue, to alliances, to creative responses to problems that are common to humans These problems can be small or large, caused in any sector of human life, but they achieve an artistic solution, becoming with the passage of time in a shift towards a better place, towards the construction of better people and a better way of thrive, united for the common good.

3- Each participant may submit a maximum of 1 work. It is not a requirement that the works be unpublished.

4- Participants must complete the registration form that will be available on the website www.ficcordoba.com. The inscription to the festival implies the full and unconditional acceptance of the present bases and conditions.

5- The works will be received starting on June 10, 2018 and until 23:59 hours on July 31, 2018.

6- Presentation and duration of audiovisual works:

Container file type: MP4 or MOV

Compression: H.264

Minimum resolution: FULL HD (1920x1080)

Minimum audio quality: 48 kHz - 16 or 24 bits - Stereo.

Feature films: from 60 to 100 minutes

Documentaries: from 45 to 80 minutes

Short films: from 8 to 20 minutes

* Audiovisual works that have a marked technical deficiency will be rejected.

7- The works must be sent through a link for viewing in the best possible quality and acceptable from the platforms of Vimeo (www.vimeo.com) and Youtube (www.youtube.com), specified in the registration form.

The selected works will be requested in their delivery with a version in DCP, or another one to confirm by email. They will be sent to the email ficc@ficcordoba.com placing in the subject title of the work / DCP version (eg Persepólis / DCP version)

8- Works that use pre-existing images and / or sounds will be accepted under the responsibility of the participant, as regards original rights with respect to third parties. The directors of the works will be responsible for claims of any nature that third parties could make regarding their contribution in production, copyright, inclusion, interpreters, etc.

9- Works whose original language is not Spanish must have subtitles in this language.

10- The selected works will be protected by the festival as part of their archive with the commitment not to use them for profit. But yes about promotion, retrospectives, samples or special projections.

11- The organizing committee of the festival will make a pre-selection of the material that will participate in the competitive instance as well as the works that will be screened in the exhibition.

12- A jury called by the organizing committee will be responsible for the selection of the winners of the festival, awarding the following prizes:

Prize International

Best Fiction Feature Film Award

Best Director Award

Best Actor Award

Best Actress Award

Best Production Award

Best Best Screenplay Award

Best Photography Award

Best Soundtrack Award

Best Editing Award

Mention

Best Documentary Feature Film

Best Short Film

Best Animation Short Film

Each winner will receive as a prize a statuette of the festival and high quality equipment for the award of best feature film as free courses and workshops of various educational entities regarding the different mentions.

Likewise, three audiovisual works of each competitive and non-competitive section will be selected to participate free of charge in the FICC's audiovisual market, who will be notified prior to the date of the festival.

13- Participation in the festival has a registration fee of: \$ 350 (Argentine pesos) or USD 17 (US dollars) in the feature film section and \$ 250 (Argentine pesos) or (USD 12 dollars) for the long documentary sections , short films and animated short films.

The forms of payment are through credit card through the Mercado Pago in the option provided once the registration form corresponding to each section is completed.

14- The organizers may suspend, modify and / or cancel the present festival when unforeseen circumstances justify it. In such case and according to each option chosen by each participant may be returned to the account of the postulated participant or remain as a fee already paid for the case of modification of presentation date.